#### A CERTIFICATE COURSE ON PREPARATION AND USE OF FINGER PUPPETS- A REPORT



### GHULAM AHMED COLLEGE OF EDUCATION

(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

Date: 25 - 11 - 2018

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course

on, <u>funder Poppet</u> is being organized from <u>1 - 12 - 2018</u> to <u>11 - 1 - 2019</u>. Students and faculty members interested in joining the course are requested to contact the course co-ordinator as mention in the attached Brochure.

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Principal, Ghulam Ahmed College of Education Principal Ghulam Ahmed College of Educ Road No. 3, Banjara Hills Hyderabad-500 034



### A CERTIFICATE COURSE ON

### Making of Puppets - FINGER PUPPETS

### FROM 1-12-2018 TO 11-1-2019



#### LEARNING OUTCOMES:

- To motivate the students
- To teach language
- to create interaction between the teacher and the taught.
- To add fun in teaching learning
- To have an element of surprise into the play and learning activities.

#### SYLLABUS:

Unit-1- What is puppetery? Meaning and types -Learning in an unconstructive and nonthreatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

Unit-2- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of finger puppets- hands on experience.

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### A CERTIFICATE COURSE ON MAKING OF FINGER PUPPETS Date:1-12-2018 TO 11-1-2019

### THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use OF Finger puppets- hands on experience.

### Learning Outcomes:

- > To motivate the students
- To teach language
- to create interaction between the teacher and the taught.
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- To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR. N. SAROJA, ASSOC.PROF, GACE

#### REGISTRATION FORM A CERTIFICATE COURSE ON Making of Finger puppets

\*\*\*\*\*\*\*\*\*\*\*

Name:

College: Email ID:

Mobile No: Principal Signatuream Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034,

1.26 600





COURSE COMPLETION CERTIFICATE

This is to certify that SAMEENA RUKHSAR

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

PREPARATION & USE OF FINGER PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.





COURSE COMPLETION CERTIFICATE

This is to certify that RESHMA JABEEN

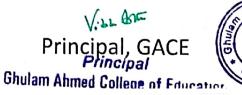
a student of Ghulam Ahmed College of

Education has successfully completed a

course on

## **PREPARATION & USE OF FINGER PUPPETS**

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.





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Road # 3, Banjara Hills, Hyderabad - 34 ATTENDANCE - CERTIFICATE COURSE ON - FINGER PUPPETS 1 Dec - 11 Jan. 2019

|           |              |                        |      |      | A    |      |      | ANC   | <b>C</b> - ( | CER   | IILL  | CAI   | ECO   | JUR   | SE    |       | LIN   | GEL   | ( PU       | FFL   | .13        |       |      |     | -   |    |    |    |     |     |      |     |
|-----------|--------------|------------------------|------|------|------|------|------|-------|--------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|------------|-------|------------|-------|------|-----|-----|----|----|----|-----|-----|------|-----|
| S.N<br>o. | Roll No.     | Name of the Student    | 1/12 | 3/12 | 4/12 | 7/12 | 4/12 | 10/12 | 12/12        | 13/12 | 14/12 | 17/12 | 17/12 | 18/12 | 19/12 | 20/12 | 21/12 | 22/12 | 24/2       | 27/12 | 26/12      | 29/12 | 3/12 | 2/1 | 3/1 | 4  | 71 | 7, | 8/1 | 9/1 | 10/1 | 4/1 |
| 1         | 162617701026 | Sameena Rukhsar        | 1    | 2    | 3    | A    | 4    | 5     | 6            | 7     | 8     | 9     | lo    | u     | 12    | 13    | 14    | 15    | A          | 16    | 17         | ١٢    | 19   | 20  | 2(  | 22 | 23 | 24 | 25  | 26  | 27   | 28  |
| 2         | 162617701027 | Reshma Jabeen          | 1    | 2    | 3    | 4    | 5    | 6     | A            | 7     | 8     | 9     | 10    | 11    | 12    | B     | 14    | 15    | 16         | 17    | l <b>X</b> | 19    | 20   | 21  | 22  | 23 | 24 | 25 | 26  | 27  | 28   | 29  |
| 3         | 162617701028 | Summiya Shereen        | 1    | 2    | 3    | 4    | 5    | 6     | 7            | 8     | 9     | 10    | π     | 12    | 13    | 14    | 15    | [6    | 17         | ١૪    | 19         | 20    | 21   | 22  | 23  | 24 | 25 | 26 | 27  | 28  | 29   | 30  |
| 4         | 162617701029 | Sidra Siddiqui         | 1    | 2    | A    | 3    | 4    | 2     | 6            | 7     | 8     | ٩     | 10    | ι     | 12    | i3    | 14    | A     | 15         | 16    | 17         | เช    | ાવ   | 20  | 21  | 22 | 23 | 24 | 25  | 26  | 27   | 28  |
| 5         | 162617701030 | Nousheen Sultana Zahid | 1    | 2    | 3    | 4    | 5    | 6     | 7            | 8     | 9     | (0    | н     | A     | 12    | 13    | 14    | 15    | 16         | (7    | l <b>r</b> | 19    | 20   | 21  | 22  | 23 | A  | 24 | 25  | 26  | 17   | 28  |
| 6         | 162617701031 | Shereen Summayya       | 1    | 2    | 3    | 4    | 5    | 6     | 7            | 8     | 9     | lo    | 1     | 12    | B     | 14    | 15    | د     | 17         | 18    | 19         | 20    | 21   | 22  | 23  | 24 | 25 | 26 | 27  | 28  | 29   | 90  |
| 7         | 162617701032 | Syeda Naseem           | 1    | 2    | 3    | 4    | 5    | 6     | 7            | ٢     | 9     | 10    | ιI    | A     | 12    | 13    | 14    | 15    | 16         | 17.   | 18         | 19    | 20   | น   | 22  | 23 | 24 | 25 | 26  | 27  | 28   | 29  |
| 8         | 162617701033 | Arshiya Begum          | A    | P    | 2    | 3    | 4    | 5     | 6            | 7     | 8     | 9     | 0     | Ц     | 12    | 13    | 14    | 15    | le         | 17    | 18         | 19    | 20   | A   | 21  | 22 | 23 | 24 | 25  | 26  | 27   | 28  |
| 9         | 162617701034 | Ayesha Humera          | 1    | 2    | 3    | 4    | 5    | 6     | 7            | 8     | 9     | 16    | Ц     | 1     | 13    | 14    | 15    | 16    | 17         | 15    | 19         | 20    | 21   | 22  | 23  | 24 | 15 | 26 | 27  | 28  | 29   | 30  |
| 10        | 162617701035 | Amina Syed             | 1    | 2    | 3    | 4    | 5    | б     | 7            | 8     | 9     | 10    | ท     | r     | હા    | 14    | 15    | (6    | 17         | L8    | 19         | A     | 20   | 2   | 22  | 23 | 24 | 25 | 2-6 | 27  | 28   | 29  |
| 11        | 162617701036 | Hafsa Taranum          | 1    | 2    | 3    | 4    | 5    | ٢     | A            | 7     | δ     | 9     | D     | 11    | 12    | ß     | 14    | 15    | <u>ل</u> ه | 17    | (۶         | 19    | 20   | 21  | 22  | 23 | 24 | 25 | 26  | A   | 27   | 28  |
| 12        | 162617701037 | Rafathunnisa           | 1    | 2    | 3    | 4    | 5    | 6     | 7            | 8     | 9     | Lo    | u     | 12    | 13    | 14    | 15    | ۱۶    | 17         | 18    | ાવ         | 2.6   | ય    | 22  | 23  | 24 | 25 | 26 | 27  | 28  | 29   | 30  |
| 13        | 162617701038 | Nazia Tabassum Khan    | 1    | A    | 2    | 3    | 4    | 5     | 6            | 7     | ک     | 9     | 10    | u     | 12    | 13    | 14    | 15    | 16         | 17    | 18         | 19    | 20   | 21  | 22  | 23 | 24 | 25 | 26  | 27  | 28   | 29  |
| 14        | 162617701039 | Nuhi Sultana           | 1    | 2    | 3    | 4    | 5    | 6     | 7            | 8     | 9     | A     | lo    | u     | رع    | 13    | 14    | 15    | [6         | 17    | 18         | 19    | 20   | 21  | 22  | 23 | 24 | 25 | 26  | A   | 27   | 2.8 |
|           |              |                        | ł    | t    | ł    | ł    | 4    | +     | at           | +     | +     | +     | 4     | t     | ł     | 4     | 4     | 4     | +          | t     | 4          | 4     | t    | ł   | d   | 4  | ł  | +  | +   | +   | 4    | 4   |

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.



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### FEEDBACK FORM FINGER PUPPETS

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    | $\checkmark$      |              |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | ~            |          |
| 3     | Assignments were given at<br>regular intervals.                   | $\checkmark$      |              |          |
| 4     | Evaluation was done in a timely manner.                           |                   | $\sim$       |          |
| 5     | The course was useful to me as a teacher.                         | Ý                 |              |          |
| 6     | Time duration of the course was sufficient.                       |                   |              |          |
| 7     | The course coordinator was<br>co operative.                       | $\checkmark$      |              |          |
| 8     | The course was interesting  |                   | $\checkmark$ |          |
| 9     | New skills were learnt by me after attending the course           |                   | $\checkmark$ |          |
| 10    | Are you satisfied with the course.                                |                   | $\checkmark$ |          |

What is your opinion about the course?

const is very negul.

Suggestions to improve the course, if any- $Mo \cdot Comme Ib$ .

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### FEEDBACK FORM FINGER PUPPETS

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    |                   | $\checkmark$ |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. | V                 |              |          |
| 3     | Assignments were given at regular intervals.                      |                   | $\checkmark$ |          |
| 4     | Evaluation was done in a timely manner.                           | $\checkmark$      |              |          |
| 5     | The course was useful to me as a teacher.                         |                   |              |          |
| 6     | Time duration of the course was sufficient.                       |                   | $\checkmark$ |          |
| 7     | The course coordinator was co operative.                          |                   | $\checkmark$ |          |
| 8     | The course was interesting  |                   | $\checkmark$ |          |
| 9     | New skills were learnt by me after attending the course           |                   |              |          |
| 10    | Are you satisfied with the course.                                |                   |              |          |

What is your opinion about the course?

Very entersting

Suggestions to improve the course, if any-

Very Exidence

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Advisor-cum-Director Ghulam Ahmed College of Education Boad No. 3, Banjara Hills, Hyderabad - 34,





Number of students who attended the Course : 6

Resource person: Dr. Najma Sultana



Students practicing the preparation and use of Finger puppets.



Students with the Resource person: Dr. Najma Sultana



Vibular Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034

#### A CERTIFICATE COURSE ON PREPARATION AND USE OF GLOVE PUPPETS-A REPORT



**GHULAM AHMED COLLEGE OF EDUCATION** 

(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

#### Date : 25 - 11 - 2018

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course

| on,     | Exlove poppet  | is |
|---------|--|----|
| being   | organized from $1 - 12 - 2r18$ to $4 - 1 - 2r19$ . Students and faculty member               | rs |
| interes | sted in joining the course are requested to contact the course co-ordinator as mention in th | e  |
| attach  | ed Brochure.   |    |

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#### Principal, **Ghulam Ahmed College of Education**

Principal Ghulam Ahmed College of Educ Road No. 3, Banjara Hills Hyderabad-500 034

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### A CERTIFICATE COURSE ON

### Making of Puppets - GLOVE PUPPETS

#### FROM 1-12-2018 TO 11-1-2019



#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning To have an element of surprise into the play and learning activities.

#### SYLLABUS:

**Unit-1-** What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

Unit-2- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

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Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Glove puppets- hands on experience.

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### A CERTIFICATE COURSE ON MAKING OF GLOVE PUPPETS Date:1-12-2018 TO 11-1-2019

### THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of GLOVE puppets- hands on experience.

### Learning Outcomes:

- To motivate the students
- To teach language

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- to create interaction between the teacher and the taught.
- To add fun in teaching learning
- To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR. N. SAROJA, ASSOC.PROF, GACE

> REGISTRATION FORM A CERTIFICATE COURSE ON Making of puppets

> > \*\*\*\*\*

Name:

College: Email ID:

Mobile No: Signature:

Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034





COURSE COMPLETION CERTIFICATE

This is to certify that ALIYA BEGUM

a student of Ghulam Ahmed College of

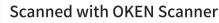
Education has successfully completed a

course on

## PREPARATION & USE OF GLOVE PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.







COURSE COMPLETION CERTIFICATE

This is to certify that ASMA BEGUM

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

## PREPARATION & USE OF GLOVE PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.



Road # 3, Banjara Hills, Hyderabad - 34 ATTENDANCE - CERTIFICATE COURSE ON - GLOVE PUPPETS 1st Dec to 11th Jan. 2019

|           |              |                       |      |      |      |      |      | ANO   | -     |       | VIII. |       |       | 001   |       |       |       | .011  | - 1 0 | FFC    |       |       |       |     |     |    |                         |    |     |     |      |     |
|-----------|--------------|-----------------------|------|------|------|------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|-------|-------|-------|-----|-----|----|-------------------------|----|-----|-----|------|-----|
| S.N<br>0. | Roll No.     | Name of the Student   | 1/12 | 3/12 | 4/12 | 5/12 | 4/12 | 10/12 | 12/12 | 13/12 | 14/12 | 15/12 | 12/12 | 18/12 | 19/12 | 20/12 | 21/12 | 24/12 | 24/12 | 2.7/12 | 28/12 | 29/12 | 31/12 | 7/1 | 3/1 | Υ, | $\overline{\gamma}_{i}$ | 71 | 8/1 | 9/1 | 19/1 | 4/, |
| 1         | 162617701040 | Aliya Begum           | 1    | 2    | A    | 3    | ц.   | 5     | 6     | 7     | 8     | 9     | 10    | 11    | 12    | 13    | 14    |       |       | 17     |       | 19    | 20 '  | 21  | 22  | 23 | 24                      | 25 | 26  | 27  | 28   | 29  |
| 2         | 162617701041 | Asma Begum            | 1    | 2    | 3    | 4    | 5    | 6     | 7     | 8     | 9     | 16    | ü     | 12    | 13    | 14    | 15    | 16    | 17    | 15     | 19    | 20    | ય     | 22  | 23  | 24 | 25                      | 26 | 27  | 28  | 29   | 30  |
| 3         | 162617701042 | Kareem Baasahavan     | ١    | 2    | A    | 3    | 4    | 5     | 6     | 7     | 8     | 9     | 10    | u     | 12    | 13    | 14    | 15    | 16    | 17     | 18    | 19    | 20    | ч   | 22  | 23 | 24                      | 25 | 26  | 27  | 28   | 29  |
| 4         | 162617701043 | Zeenath Jahan         | ١    | 2    | 3    | 4    | 5    | A     | 6     | 7     | 8     | 9     | 10    | ι     | 12    | 13    | 14    | A     | 15    | (6     | 17    | 18    | 19    | 20  | ч   | 22 | 23                      | 24 | 25  | 26  | 27   | 28  |
| 5         | 162617701044 | Shaik Heena Afreen    | 1    | A    | 2    | 3    | 4    | 5     | 6     | 7     | 8     | 9     | lo    | ч     | 12    | 13    | 14    | 15    | ۱۵    | 17     | L8    | 19    | 20    | A   | 21  | 22 | 23                      | 24 | 25  | 26  | 27   | 29  |
| 6         | 162617701045 | Shabana Ghori         | 1    | 2    | A    | 3    | 4    | 5     | 6     | 7     | 8     | ٩     | ю     | ш     | (2    | 13    | 114   | 15    | 16    | 17     | (x    | 19    | 20    | 21  | 22  | 23 | 24                      | 25 | 26  | 27  | 28   | 29  |
| 7         | 162617701046 | Nazish Moiz           | 1    | 2    | 3    | 4    | 5    | 6     | 7     | 8     | ٩     | ١٥    | ų     | 12    | 13    | 14    | 15    | 16    | 17    | 18     | 19    | 20    | 21    | 22  | 23  | 24 | 25                      | 26 | 27  | 28  | 29   | 30  |
| 8         | 162617701047 | Azra Khatoon          | 1    | A    | 2    | 3    | ų    | 5     | 6     | 7     | 8     | 9     | 10    | п     | 12    | 13    | 14    | 15    | ls    | 17     | ١٥    | 19    | 20    | 21  | 22  | 23 | 24                      | 25 | 26  | 27  | 28   | 29  |
| 9         | 162617701048 | Farhana Khatoon       | 1    | 2    | 3    | 4    | 5    | 6     | 7     | 8     | 9     | 10    | 1     | 12    | в     | 14    | 15    | 16    | 17    | 18     | 19    | 20    | ય     | 22  | A   | 23 | 24                      | 25 | 26  | 27  | 28   | 29  |
| 10        | 162617701049 | Ailiya Fatima Ishraq  | 1    | 2    | 3    | 4    | 5    | 6     | 7     | A     | 8     | 9     | lo    | 11    | 12    | B     | 14    | 15    | 16    | 17     | (8    | 19    | 20    | ય   | 22  | 23 | 24                      | 25 | 26  | A   | 27   | 28  |
| 11        | 162617701050 | Samrina M.A. Muqtadir | 1    | 2    | 3    | 4    | 5    | 6     | 7     | 8     | ٩     | lo    | П     | 12    | 13    | 14    | 15    | له    | 17    | 18     | 19    | 20    | ч     | 22  | 23  | 24 | 25                      | 26 | 23  | 28  | 29   | 30  |
| 12        | 162617701051 | Sadia Fatima          | 1    | 2    | 3    | 4    | 5    | 6     | 7     | 8     | 9     | ٥١    | 1     | 12    | 13    | 14    | 15    | A     | 16    | 17     | 18    | 19    | 20    | 21  | 22  | 23 | 24                      | 25 | 26  | 27  | 28   | 29  |
|           |              |                       | NY   | Ny   | Ny I | M    | M    | Ny    | Ny    | Ny    | NY    | NЧ    | Ny    | Ny    | Ny    | Ny    | Ny    | NY    | NJ    | ЧJ     | Ny    | Ny    | NJ    | M   | Ny  | dy | NJ                      | NY | NT  | ny  | NI   | NJ  |

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.



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### FEEDBACK FORM Glove Puppets

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree | Disagree |
|-------|---|-------------------|-------|----------|
| 1     | Course content was<br>organized systematically                    | V                 |       |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. | $\checkmark$      |       |          |
| 3     | Assignments were given at<br>regular intervals.                   |                   | ~     |          |
| 4     | Evaluation was done in a<br>timely manner.                        | ×                 | ~     | ÷        |
| 5     | The course was useful to me as a teacher.                         |                   | /     |          |
| 6     | Time duration of the course was sufficient.                       | ~                 |       |          |
| 7     | The course coordinator was<br>co operative.                       |                   |       |          |
| 8     | The course was interesting  |                   |       |          |
| 9     | New skills were learnt by me after attending the course           | ~                 |       |          |
| 10    | Are you satisfied with the course.                                |                   |       |          |

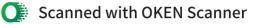
What is your opinion about the course?

Jeacher. very nice

Suggestions to improve the course, if any- More courses like this

Vible Astrana

Advisor-cum-Director Ghulam Ahmed College of Education Read No. 3, Banjara Hills, Hyderabad - 34,



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FEEDBACK FORM - GLOVE PUPPETS

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree  | Disagree  |
|-------|---|-------------------|--|---|
| 1     | Course content was<br>organized systematically                    | $\checkmark$      |  | a di kan kara dan ya kila kana manjadi karan ya minjawa na kiwa Bahadiwa d                                      |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | $\checkmark$   | a - Line and the family and the second states and the second states and the second states and the second states |
| 3     | Assignments were given at regular intervals.                      |                   | $\checkmark$   |   |
| 4     | Evaluation was done in a timely manner.                           |                   | $\checkmark$   |   |
| 5     | The course was useful to me as a teacher.                         | $\sim$            | الا من أن الا من الم الحري المركز |   |
| 6     | Time duration of the course was sufficient.                       |                   |  |   |
| 7     | The course coordinator was co operative.                          | $\checkmark$      |  |   |
| 8     | The course was interesting  | $\checkmark$      |  |   |
| 9     | New skills were learnt by me after attending the course           |                   |  |   |
| 10    | Are you satisfied with the course.                                | $\checkmark$      |  |   |

What is your opinion about the course?

Very Nice. Useful knowledge of aglove puppets

Suggestions to improve the course, if any- Have Classes during College hours.

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.



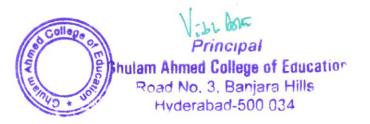
Number of students who took the course on Glove puppet- 12

Resource person: Dr. N. Saroja



Stdents preparing and learning to use Glove puppet





#### A CERTIFICATE COURSE ON PREPARATION AND USE OF HAND PUPPTES - A REPORT



#### GHULAM AHMED COLLEGE OF EDUCATION

(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

#### Date: 25 - 11 - 2018

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course on, <u>Hand puppet</u> is being organized from <u>1-12-2018 to <u>11-1-2019</u>. Students and faculty members interested in joining the course are requested to contact the course co-ordinator as mention in the attached Brochure.</u>

### Vibubot

#### **Principal,** Ghulam Ahmed College of Education

Principal Ghulam Ahmed College of Educate Road No. 3, Banjara Hillson Hyderabad-500 034



(Established by Sultan Ul Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

### A CERTIFICATE COURSE ON

### Making of Puppets - HAND PUPPETS

### FROM 1-12-2018 TO 11-1-2019

#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning To have an element of surprise into the play and learning activities.

SYLLABUS:

**Unit-1-** What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

**Unit-2**- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands; etc.

Vibloom Principal Ghulam Ahmed College of Education Ghula Road No. 3, Banjara Hills Hyderabad-500 034.



**Unit-3-** Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

**Unit-4**- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

**Unit-5**- Preparation and use of hand puppets- hands on experience.

Vibulor

Principal Ghulam Ahmed College of Educat Road No. 3, Banjara Hills Hyderabad-500 034







GHULAM AHMED COLLEGE OF EDUCATION Established by: Sultan-ul-Uloom Education Society Accredited by NAAC, Affiliated to Osmania University Website: www.gacoe.ac.in, Email: gacoehyd@gmail.com



### A CERTIFICATE COURSE ON MAKING OF HAND PUPPETS Date: 1-12-2018 TO 11-1-2019

### THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of HAND puppets- hands on experience.

### Learning Outcomes:

- To motivate the students
- To teach language

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- to create interaction between the teacher and the taught.
- To add fun in teaching learning
- To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR. N. SAROJA, ASSOC.PROF, GACE

> REGISTRATION FORM A CERTIFICATE COURSE ON Making of puppets

> > \*\*\*\*\*\*

Vibe Ano

Name:

College: Email ID:

Mobile No: Signature:





COURSE COMPLETION CERTIFICATE

This is to certify that TAZEEN FATIMA

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

**PREPARATION & USE OF HAND PUPPETS** 

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.









COURSE COMPLETION CERTIFICATE

This is to certify that SAFIYA BEGUM

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

PREPARATION & USE OF HAND PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.

LL Apriana

Road No. 3, Banjara Hills Hyderabad-500 034.





Road # 3, Banjara Hills, Hyderabad - 34 ATTENDANCE - CERTIFICATE COURSE ON - HAND PUPPET (112-18 - 11.1.2019)

|           |                |                         |      |      |       | AL     | IENI   | DAN     | CE    | - CE  | RII  | FICA  | AIE   | CO   | URS     | the second second second second |       | ANL   | JPU   | PPE   |         | 1.12    | 10 -   | 11.   | 1.20    | (11)                  |            |       |       |         |       |       |
|-----------|----------------|-------------------------|------|------|-------|--------|--------|---------|-------|-------|------|-------|-------|------|---------|---------------------------------|-------|-------|-------|-------|---------|---------|--------|-------|---------|-----------------------|------------|-------|-------|---------|-------|-------|
| S.N<br>o. | Roll No.       | Name of the Student     | 1/12 | 3/12 | 4/12  | 5/12   | 4n     | 10/11   | 12/12 | 13/12 | 14/0 | 13/12 | 17/12 | 18/1 | 2 19/12 | 20/2                            | 21/12 | 22/12 | 24/1  | 27/12 | 1)/11   | 29/12   | 31/12  | 2/1   | 3/,     | 4),                   | 5/,        | 7/,   | 9/1   | ٩/1     | 10/1  | "/1   |
| 1         | 162617701001   | Md Mustafa Mohiuddin    | 1    | 2    | 3     | Ч      | 5      | 6       | 7     | 8     | A    | 9     | 10    | 11   | 12      | 13                              | 14    | 15    | 16    | 17    | 18      | 19      | 20     | 21    | 22      | 23                    | 24         | 25    | 26    | 27      | 28    | 29    |
| 2         | 162617701002   | Tazeen Fatima           | 1    | 2    | 3     | 4      | 5      | 6       | 7     | 8     | 9    | 10    | A     | h    | 12      | 13                              | 14    | 15    | 16    | 17    | 18      | A       | 20     | 21    | 22      | 23                    | 24         | 25    | 26    | 27      | 24    | 29    |
| 3         | 162617701003   | Safiya Begum            | 1    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | 9    | 10    | 11    | 12   | - 13    | 14                              | 15    | 16    | 17-   | 18    | 19      | 20      | 21     | 22    | 23      | 24                    | 25         | 26    | 27    | 28      | 29    | 30    |
| 4         | 162617701004   | Meraj Fatima            | ١    | 2    | 3     | ч      | A      | 5       | 6     | 7     | 8    | 9     | 10    | u    | 12      | 13                              | 14    | A     | 15    | 16    | 17      | ાષ્ટ    | 19     | 20    | 21      | 22                    | 23         | 24    | 25    | 26      | 27    | 28    |
| 5         | 162617701005   | Farooqui Maryam Zubair  | ١    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | 9    | lo    | u     | 12   | 13      | 14                              | 15    | 16    | 17    | A     | 18      | 19      | 20     | 21    | aa      | ລງ                    | 24         | 25    | 26    | 27      | 25    | 29    |
| 6         | 162617701006   | Syeda Maimanat Siddiqua | ١    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | A    | 9     | 10    | n    | 12      | 13                              | 14    | 15    | 16    | 17    | 18      | 19      | 20     | aı    | 22      | 23                    | 24         | 22    | 26    | 27      | 25    | 29    |
| 7         | 162617701007   | Md Saifuddin Farooqui   | ١    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | 9    | 10    | u     | 12   | 13      | 14                              | 15    | 16    | 17    | 18    | 19      | 20      | 21     | 22    | 23      | дч                    | 25         | 26    | 27    | 28      | 29    | 30.   |
| 8         | 162617701008   | Hafsa Ayub              | l    | 2    | 3     | ч      | 5      | А       | 6     | 7     | 8    | 9     | 10    | ti   | 12      | 13                              | 14    | A     | 15    | 16    | 17      | 18      | 19     | 20    | 21      | 22                    | રુર        | 24    | 25    | 26      | 27    | 28.   |
| 9         | 162617701009   | Thahooran               | l    | 2    | 3     | Ч      | 5      | 6       | 7     | 8     | 9    | 10    | u     | 12   | A       | 13                              | 14    | 15    | 16    | 17    | 18      | 19      | 20     | ۹۱    | 22      | 23                    | 24         | 25    | 26    | 27      | 24    | 29    |
| 10        | 162617701010   | Syeda Sadaf             | ι    | 2    | 3     | Ч      | 5      | 6       | 7     | 8     | 9    | lo    | w     | 12   | 13      | 14                              | ls    | 16    | 17    | 18    | 19      | 20      | 21     | 22    | 23      | 24                    | 25         | 26    | 27    | 29      | 29    | 30.   |
| 11        | 162617701011   | Mohd. Abdur Razzak      | 1    | 2    | 3     | ч      | 5      | 6       | A     | 7     | 8    | 9     | 10    | u    | 12      | 13                              | ાપ    | 15    | 16    | A     | 13-     | 18      | 19     | 20    | aı      | aa                    | 23         | 24    | 25    | 26      | 27    | 28    |
| 12        | 162617701012   | Md. Saad Ansari         | 1    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | 9    | 0     | u     | 12   | 13      | А                               | રષ    | 15    | 16    | 17    | 18      | 19      | 20     | 21    | 22      | 23                    | 24         | 25    | 26    | 27      | 28    | 29    |
| 13        | 162617701013   | Neha Fatima             | 1    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | 9    | 10    | u     | 12   | 13      | 14                              | A     | 15    | 16    | 17    | 18      | 19      | 20     | 21    | da      | 23                    | <b>ચ</b> પ | 25    | 26    | 27      | 28    | 29    |
| 14        | 162617701014   | Sana Farheen            | 1    | 2    | 3     | 4      | 5      | 6       | 7     | A     | 8    | 9     | 10    | u    | 12      | 13                              | ાપ    | Ir    | 16    | 17    | 18      | 19      | 20     | aı    | A       | 22                    | 23         | aч    | 25    | 26      | 27    | 28    |
| 15        | 162617701015   | Shahnaazunissa          | 1    | 2    | 3     | ч      | 5      | 6       | 7     | 8     | 9    | lo    | ι     | 12   | 13      | 14                              | 15    | 16    | 17    | 18    | 19      | А       | 20     | 21    | aa      | 23                    | રપ         | 25    | 26    | 27      | 28    | 29    |
| 16        | 162617701016   | Sayeedunnisa            | 1    | 2    | 3     | 4      | 5      | 6       | 7     | 8     | 9    | lo    | ι     | 12   | 13      | 14                              | 15    | 16    | 17    | 18    | 19      | 20      | 21     | 22    | 23      | 24                    | 25         | 26    | A     | 27      | 28    | 29    |
| 17        | 162617701017   | Nohd. Abdul Bari        | 1    | 2    | 31    | A      | ч.     | 5       | 6     | 7     | 8    | 9     | ID    | 11   | 12      | 13                              | 14    | 15    | 16    | 17    | 18      | 19      | A      | 20    | 21      | 22                    | 23         | 24    | A     | 25      | 26    | 27.   |
| 18        | 162617701018 F | Fouzia Begum            | t    | 2    | 3     |        | 5      |         |       |       | 9    | 10    |       | 12   | 13      | 14                              |       |       | 17-   | 18    |         |         |        |       |         | ay                    |            | 26    | 27    |         | 29    |       |
|           |                | (s                      | 51 0 | st a | all ( | gall ( | igen ( | Glate ( | gal ( | all G | ph ( | joh ( | Hash  | alon | Gloss   | Chen.                           | on i  | rep   | Close | (gal  | Glogy ( | el Mare | your o | Ket ( | cycle o | •                     | 1          | Jal   | Gan   | Crede ( | ydr ( | and a |
|           |                |                         |      |      |       |        |        |         |       |       |      |       |       |      |         |                                 |       | 4     |       |       |         | 5       | Gh     | ulam  | Ahm     | V:⊌<br>or-cu<br>ed Co | m-D        | of Ec | ducat | ion     |       |       |
|           |                |                         |      |      |       |        |        |         |       |       |      |       |       |      |         |                                 |       |       |       |       |         |         |        |       |         |                       |            |       |       |         |       |       |





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#### HAND PUPPETS FEEDBACK FORM

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    |                   | ~            |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | ~            |          |
| 3     | Assignments were given at<br>regular intervals.                   | $\checkmark$      |              | -        |
| 4     | Evaluation was done in a timely manner.                           |                   |              |          |
| 5     | The course was useful to me as a teacher.                         |                   |              |          |
| 6     | Time duration of the course was sufficient.                       | $\checkmark$      |              |          |
| 7     | The course coordinator was co operative.                          |                   |              |          |
| 8     | The course was interesting  | $\checkmark$      |              |          |
| 9     | New skills were learnt by me after attending the course           |                   | $\checkmark$ |          |
| 10    | Are you satisfied with the course.                                |                   |              |          |

What is your opinion about the course?

GOOD.

Suggestions to improve the course, if any-

NONE

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.





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#### FEEDBACK FORM - HAND PUPPETS

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree  | Disagree   |
|-------|---|-------------------|--|--|
| 1     | Course content was<br>organized systematically                    |                   | /  |  |
| 2     | Course material was aligned<br>with the course and was<br>useful. | $\checkmark$      |  |  |
| 3     | Assignments were given at regular intervals.                      |                   | $\checkmark$   | n in an  |
| 4     | Evaluation was done in a<br>timely manner.                        | $\checkmark$      | an an a' Serrith par ann an an an Aine |  |
| 5     | The course was useful to me as a teacher.                         |                   | $\checkmark$   | <ul> <li>A the second start is the second start is second start is second start in the second start is second start in the sec</li></ul> |
| 6     | Time duration of the course was sufficient.                       |                   | $\checkmark$   |  |
| 7     | The course coordinator was co operative.                          | $\checkmark$      |  |  |
| 8     | The course was interesting  |                   |  |  |
| 9     | New skills were learnt by me<br>after attending the course        | $\checkmark$      |  |  |
| 10    | Are you satisfied with the course.                                | $\checkmark$      |  |  |

What is your opinion about the course? Learns a lof about Mand puppels.

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Suggestions to improve the course, if any-

Include more practical Work.

V-12 Box .

Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.



18 students of B.Ed. course attended the Certificate course on Preparation and use of Hand puppets.

Resource person: Ms.Musferah, Artist



Ms.Musferah, Resource person, teaching the students preparation and use of Hand puppets







Chulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034

#### A CERTIFICATE COURSE ON PREPARATON ON USE OF HUMAN BODY PUPPETS - A REPORT..



GAME AM AMMED COLLEGE OF EDUCATION

(Established by Sultan UI Uloom Education Society) Accordited by NAAC; Affiliated to Osmania University

Date: 25 - 11 - 2018

### CIRCULAR

|        | All the members of teaching staff and students are hereby informed that a Certificate Course  |  |
|--------|---|--|
| on,    | Homan body puppets  |  |
| being  | organized from $1 - 12 - 2a13$ to $11 - 1 - 2a19$ . Students and faculty members              |  |
| intere | sted in joining the course are requested to contact the course co-ordinator as mention in the |  |
| attach | ed Brochure.  |  |

Principal, Ghulam Ahmed College of Education Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034



(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

### A CERTIFICATE COURSE ON

### Making of Puppets - HUMAN BODY PARTS PUPPETS

### FROM 1-12-2018 TO 11-1-2019



#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning To have an element of surprise into the play and learning activities.

#### SYLLABUS:

Unit-1- What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

Unit-2- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

> Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034



Unit-4- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of puppets depicting human body- hands on experience.

Vibu br Principal -Upplam Ahmed College of Educate Boad No. 3, Banjara Hills Hyderabad-500 034





GHULAM AHMED COLLEGE OF EDUCATION Established by: Sultan-ul-Uloom Education Society Accredited by NAAC, Affiliated to Osmania University Website: www.gacoe.ac.in, Email: gacoehyd@gmail.com



### A CERTIFICATE COURSE ON MAKING OF HUMAN BODY PUPPETS Date:01-12-2018 TO 11-1-2019

### THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Human Body puppetshands on experience.

### **Learning Outcomes:**

- To motivate the students
- **I** To teach language

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- to create interaction between the teacher and the taught.
- To add fun in teaching learning
- To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR. N. SAROJA, ASSOC.PROF, GACE

#### REGISTRATION FORM A CERTIFICATE COURSE ON Making of puppets

\*\*\*\*\*\*\*

Name:

College: Email ID:

Mobile No: Principal Signatizetim Ahmed College of Education Road No. 3, Banjara Hillsonutam Hyderabad-500 034





COURSE COMPLETION CERTIFICATE

This is to certify that TAZEEN FATIMA

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

# PREPARATION & USE OF HUMAN BODY

## PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.

O

Principal, GACE Principal Ghulam Ahmed College of Educat



COURSE COMPLETION CERTIFICATE

This is to certify that SAFIYA BEGUM

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

**PREPARATION & USE OF HUMAN BODY** 

## PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.

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Principal, GACE Principal Ghulam Ahmed College of Educa

Road # 3, Banjara Hills, Hyderabad - 34 ATTENDANCE - CERTIFICATE COURSE ON - HUMAN BODY PUPPET 1-12 18 - 11-1 2019

|           |              |                     |      |      | A 1 | I GINI | DAIN | 10 mil |      | arvii | 1.101 | 11.1 | 000   | <b>ILO</b> | - 10 E | 4     | CHAIN | 114 19 | 53 55 |        |       | 1   |      |     | North North | -   | 1000000 | COLUMN STOCK | and the second | No. Comp | CONTRACTOR OF | to ob-invalid |
|-----------|--------------|---------------------|------|------|-----|--------|------|--------|------|-------|-------|------|-------|------------|--------|-------|-------|--------|-------|--------|-------|-----|------|-----|-------------|-----|---------|--------------|----------------|----------|---------------|---------------|
| S.N<br>o. | Roll No.     | Name of the Student | The. | 3/12 | Min | 5/12   | 4,.  | 10/10  | 1/12 | 13/10 | 1%    | 14   | 14/10 | 11/10      | 17/1,  | 2410  | ٠٧,,  | 1%.    | ٠٧,.  | 2 1/1. | **/1, | 17/ | 3/12 | 2/. | М,          | .4, | IJ,     | ٩,           | ۳/,            | 7,       | 14,           | "/,           |
| 1         | 162617701091 | Nabeela Fatima      | ١    | 2    | 3   | A      | 4    | 5      | 6    | 7     | 8     | 4    | 10    | 11         | 12     | 13    | A     | 14     | 15    | 16     | 17    | ٨   | 18   | 19  | 24          | 21  | 22      | 23           | 24             | 2.5      | 26            | 27            |
| 2         | 162617701092 | Noor Unnisa Begum   | ι    | 2    | 3   | 4      | 5    | 6      | 7    | 3     | 9     | 10   | ()    | 12         | 13     | 14    | 15    | 16     | 17-   | 12     | 19    | ٨   | 20   | 21  | 22          | 23  | 24      | 25           | 24             | 27       | 28            | 29            |
| з         | 162617701093 | Rida Rahman         | 1    | 2    | 3   | ٨      | 4    | 5      | 6    | 7     | 8     | 9    | (0    | 11         | 12     | 13    | 14    | 15     | 16    | 17     | 18    | 19  | 20   | 21  | 22          | 23  | 24      | 25           | 26             | 27       | 23            | 29            |
| 4         | 162617701094 | Asra Begum          | 1    | 2    | 3   | ч      | 5    | 6      | 7    | 8     | ٨     | 9    | 10    | 11         | 12     | 13    | 14    | 15     | 16    | 17     | 18    | (9  | 20   | 21  | 22          | 25  | 24      | 25           | 26             | 27       | 28            | 29            |
| 5         | 162617701095 | Goher Fatima        | ١    | 2    | 3   | 4      | 5    | 6      | 7    | 8     | ٩     | 10   | 11    | 12         | 13     | 14    | (5    | ٨      | 16    | 17     | 18    | 19  | 20   | 21  | 22          | 23  | 24      | 25           | A              | 26       | 27            | 28            |
| 6         | 162617701096 | Yasmeen Begum       | l    | 2    | 3   | ч      | 5    | 6      | 7    | 8     | 4     | 10   | 11    | 12         | 13     | 14    | 15    | 16     | 17    | ( 8    | 19    | 26  | 21   | 22  | 23          | 24  | 25      | 26           | 27             | 23       | 29            | 30            |
| •7        | 162617701097 | Syeda Iqra Mubeen   | l    | 2    | 3   | ч      | 5    | Α      | 6    | 7     | 8     | 0    | 1,0   | 11         | ٨      | 12    | (3    | 14     | 15    | 16     | 17    | ,18 | 19   | 20  | 21          | 22  | 23      | 24           | 55             | 26.      | 27            | 27            |
| 8         | 162617701098 | Esmath Jahan        | 1    | 2    | А   | 3      | 4    | 5      | 6    | 7     | 8     | 01   | (0)   | 11         | 12     | 13    | 14    | 15~    | 16    | (7-    | 18    | 19  | 20   | 21  | 22          | 23  | 24      | 25           | 26             | 27       | 28            | 29            |
| 9         | 162617701099 | •<br>Seema Begum    | ι    | 2    | 3   | 4      | 5    | ۲      | ?    | 8     | 0     | (0   | 11    | ( 2        | 13     | 14    | (5    | 16     | 7     | 18     | 19    | 20  | 21   | A   | 22          | 23  | 24      | 25           | 26             | 27       | 23            | 29            |
| 10        | 162617701100 | Tasleem Begum       | ١    | 2    | 3   | 4      | 5    | 6      | 7    | 8     | 9     | 10   | 1(    | 12         | 13     | '     | 15    |        |       |        | 19    |     |      |     | 1           |     |         |              |                | 1        | 24            |               |
|           |              |                     |      |      |     |        |      | 111    | 444  | MA    | AL    | 11 1 | - All | 111        | 411    | - N . |       |        | - NA  |        |       |     | INC  | 141 | GAL         | - M | - elle  |              | L              | 1.1.1    | 1.4.6         |               |

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VILL ADT Advisor-cum-Director **Ghulam Ahmed College of Education** Road No. 3, Banjara Hills, Hyderabad - 34.

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### FEEDBACK FORM

Human Body Puppet

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    | $\checkmark$      |              |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | $\checkmark$ |          |
| 3     | Assignments were given at<br>regular intervals.                   | $\checkmark$      |              |          |
| 4     | Evaluation was done in a timely manner.                           |                   | $\checkmark$ |          |
| 5     | The course was useful to me as a teacher.                         |                   |              |          |
| 6     | Time duration of the course was sufficient.                       | $\checkmark$      |              |          |
| 7     | The course coordinator was<br>co operative.                       | /                 | $\checkmark$ |          |
| 8     | The course was interesting  | $\checkmark$      |              |          |
| 9     | New skills were learnt by me after attending the course           |                   |              |          |
| 10    | Are you satisfied with the course.                                |                   |              |          |

What is your opinion about the course?

Very help full

Suggestions to improve the course, if any-

Excellent

Advisor-cum-Director Ghulam Ahmed College of Education Read No. 3, Banjara Hills, Hyderabad - 34.



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# FEEDBACK FORM Human loody Puppets

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    | V                 |              |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | $\checkmark$ |          |
| 3     | Assignments were given at<br>regular intervals.                   | $\checkmark$      |              |          |
| 4     | Evaluation was done in a timely manner.                           | $\checkmark$      |              |          |
| 5     | The course was useful to me as a teacher.                         |                   | · 🗸          |          |
| 6     | Time duration of the course was sufficient.                       |                   |              |          |
| 7     | The course coordinator was<br>co operative.                       | •                 | $\checkmark$ |          |
| 8     | The course was interesting  |                   |              |          |
| 9     | New skills were learnt by me after attending the course           | $\checkmark$      |              |          |
| 10    | Are you satisfied with the course.                                | $\checkmark$      |              |          |

What is your opinion about the course?

Course Useful for Teachery

Suggestions to improve the course, if any-

Purchase Serving machines for college.

Vible Box

Nabela B.Ed.

Advisor-cum-Director alle Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderaped - 34.



Number of students who attended the course on Human Body Puppet-10 Resource person: Ms. Shruti Bhargava



# MS.SHRUTI BHARGAVA, RESOURCE PERSON, TAKING A SESSION ON PREPARATION OF HUMAN BODY PUPPETS





V: 66 095

Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034

#### CHARGAM ANMED COLLEGE OF EDUCATION

(Established by Sultan UI Uloom Education Society) Accordited by NAAC; Affiliated to Osmania University

Date : 25 - 11 - 2018

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course

| on,    | Rod                 | puppeds              |                     |                  |         | is         |
|--------|---------------------|----------------------|---------------------|------------------|---------|------------|
| being  | organized from      | 1-12-218 to          | 11-1-2019           | Students and     | faculty | members    |
| intere | sted in joining the | course are requested | to contact the cour | rse co-ordinator | as ment | ion in the |
| attach | ed Brochure.        |                      |                     |                  |         |            |

Vible Ask

Principal, Ghulam Ahmed College of Education

Principal Ghulam Ahmed College of Educe Road No. 3, Banjara Hills Hyderabad-500 034





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## A CERTIFICATE COURSE ON

## Making of Puppets - ROD PUPPETS

### FROM 1-12-2018 TO 11-1-2019



#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning To have an element of surprise into the play and learning activities.

#### SYLLABUS:

Unit-1- What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

Unit-2- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

> V:26 Ant Principal Shulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034





Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Rod puppets- hands on experience.

V: bu AST Principal Ghulam Ahmed College of Educaty Road No. 3, Banjara Hills 00 Hyderabad-500 034





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# A CERTIFICATE COURSE ON MAKING OF ROD PUPPETS

Date: 1-12-2018 TO 11-1-2019

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## THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Rod puppets- hands on experience.

### Learning Outcomes:

- To motivate the students
- To teach language
- to create interaction between the teacher and the taught.
- To add fun in teaching
- learning To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR. N. SAROJA, ASSOC.PROF, GACE

> **REGISTRATION FORM** A CERTIFICATE COURSE ON Making of Rod puppets

> > \*\*\*\*\*\*\*\*\*\*\*\*

Name:

College: Email ID:

ID:

Principal Mobile No: Ahmed College of Educa Signature oad No. 3, Banjara Huksonular Hyderabad-500 034

Vibubar





COURSE COMPLETION CERTIFICATE

This is to certify that SYEDA SHAISTA SAIF

a student of Ghulam Ahmed College of Education has

successfully completed a course on

# PREPARATION & USE OF ROD PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.







COURSE COMPLETION CERTIFICATE

This is to certify that R.MAHMOOD AL AMOODI a student of Ghulam Ahmed College of Education has successfully completed a course on **PREPARATION & USE OF ROD PUPPETS** Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.



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ATTENDANCE - CERTIFICATE COURSE ON - ROD PUPPET

|           |  |  |     |        |      | 1.1   | 1.12.1 | 17/14  | 1.11  | 7.10  | 6111 | 11 110 | 1.11  | 1910 | una  | 19 10 | 11 . 1 | 100   | 1.01 | 1.10   | 1    |       |    |          |      |       |       | Provide la | and the second |        | No. I The second | 1. Sector |
|-----------|--|--|-----|--------|------|-------|--------|--------|-------|-------|------|--------|-------|------|------|-------|--------|-------|------|--------|------|-------|----|----------|------|-------|-------|--|----------------|--------|------------------|-----------|
| 5.N<br>0. | Roll No.   | Name of the Student  | the | 2/12   | 1/12 | The   | 4.     | 10/12  | Mm    | 12/12 | 1/10 | 1%     | 14/10 | 17   | 1%,  | 1%    | 2/12   | *1/1. | 1%.  | ». Y., | 1%   | 17/   | 4. | 1,       | 4,   | 1,    | 1     | 11   | */,            | 7,     | 14,              | 11/1      |
| 1         | 162617701065   | R Metmood Ai Amood   | A   | 1      | 2.   | 3     | 4      | 5      | 6     | 1     | *    | 9      | 10    | \$1  | 12   | 15    | 140    | 15    | 16   | 17     | 18   | 19    | 16 | *1       | 11   | 1.5   | 24    | 15   | 16             | 11     | 2.8              | 19        |
| 2         | 162617701066   | Syeda Shakta Saf   | 1   | 2      | 3    | 14    | 5      | A      | 4     | 9     | *    | 7      | 16    | 11   | 12   | 14    | 14     | IF    | 16   | 11     | 14   | 17    | 24 | 1        | 21   | 11    | 1.5   | 14   | 1.4            | 14     | 29               | 1.8       |
| 3         | 162617701067   | Sajida Fatima  | 1   | 2      | 3    | 4     | A      | 5      | 6     | 7     | 8    | 1      | 10    | 11   | 11   | 1%    | 14     | 15    | 14   | 17     | 18   | 14    | 16 | ٨        | 24   | 22    | 23    | 14   | 19             | 14     | 29               | 2.9       |
|           | 162617701068   | sletis Zereen  | 1   | 1_     | 3    | 14    | 5      | 6      | 2     | *     | 7    | 10     | 4     | 10   | 13   | 14    | 15     | 14    | 13   | 11     | 19   | 10    | *1 | **       | 2.3  | 24    | 9.5   | 26   | 17             | 13     | 27               | 30        |
| 5         | 162617701069   | Naureen Raheem   | 1   | 2      | 3    | 4     | 5      | 6      | 7     | 8     | 4    | 10     | 14    | 12   | 18   | 14    | 15     | 14    | 13   | 1#     | 14   | an    | 21 | 22       | **   | 24    | 14    | 26   | 17             | 2.1%   | 29               | 30        |
| 6         | 162617701070   | Runhina Khatoon  | 1   | 2      | 3    | 4     | ٨      | 5      | 6     | 9     | 8    | 9      | 10    | 11   | 12   | 13    | 14     | 15    | 16   | 13     | 11 % | 11    | 20 | 21       | 22   | 23    | 24    | 15   | 26             | 27     | 28               | 29        |
|           | Contraction of the local distribution of the | Contraction of the Contraction o |     | and di |      | and I | -      | at all | at at | ¥. 11 | 11 1 | it al  | 40.1  | a. P | W.d. | Val   | 11.1   | 146.1 | 11-1 | 16.1   | Mart | black |    | . 61 . 1 | 44.1 | 64.11 | 14.15 | 40.1   | 41             | 180.00 | itat             | Henry     |

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Advisor-Cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabed - 34.

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FEEDBACK FORM - Hod puppete.

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    |                   | V            |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. | $\checkmark$      |              |          |
| 3     | Assignments were given at regular intervals.                      | $\checkmark$      |              |          |
| 4     | Evaluation was done in a timely manner.                           |                   | $\checkmark$ |          |
| 5     | The course was useful to me as a teacher.                         | $\sim$            |              |          |
| 6     | Time duration of the course was sufficient.                       |                   | $\checkmark$ |          |
| 7     | The course coordinator was co operative.                          |                   |              |          |
| 8     | The course was interesting  |                   | $\checkmark$ |          |
| 9     | New skills were learnt by me after attending the course           | $\sim$            |              |          |
| 10    | Are you satisfied with the course.                                |                   |              |          |

What is your opinion about the course? Very Attractive.

Suggestions to improve the course, if any-

Very Aice.

Shaista





Number of students who attended the course on Rod puppets-6:

Resource person: Mr. Mastan Vali



Students Learning to make Rod puppets





Vibu Arc Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034 A CERTIFICATION COURSE ON PREPARATION AND USE OFSHADOW PUPPETS- A REPORT



GHULAM AHMED COLLEGE OF EDUCATION

(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

Date: 25 - 11 - 2018

#### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course

on, <u>Shadow poppet</u> is being organized from 1-12-2018 to 11-1-2019. Students and faculty members interested in joining the course are requested to contact the course co-ordinator as mention in the attached Brochure.

> Vible Principal,

**Ghulam Ahmed College of Education** 

Principal Ghulam Ahmed College of Educativ Road No. 3, Banjara Hills Hyderabad-500 034



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### A CERTIFICATE COURSE ON

### Making of Puppets - SHADOW PUPPETS

#### FROM 1-12-2018 TO 11-1-2019

#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning

To have an element of surprise into the play and learning activities.

#### SYLLABUS:

**Unit-1-** What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

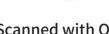
**Unit-2-** Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

**Unit-3-** Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

**Unit-4**- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Shadow puppets- hands on experience.

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# A CERTIFICATE COURSE ON MAKING OF SHADOW PUPPETS

### Date: 1-12-2018 TO 11-1-2019

## THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of SHADOW puppetshands on experience.

### Learning Outcomes:

- To motivate the students
- 1 To teach language

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- to create interaction
   between the teacher and the taught.
- To add fun in teaching learning
  - To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR. N. SAROJA, ASSOC.PROF, GACE

#### **REGISTRATION FORM** A CERTIFICATE COURSE ON Making of shadowg puppets

\*\*\*\*\*\*

Name:

College: Email ID:

Mobile No: Signature:

> Road No. 3, Banjara hirs Hyderabad-500 034



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COURSE COMPLETION CERTIFICATE

This is to certify that MUNEERA BEGUM

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

**PREPARATION & USE OF SHADOW** 

# PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.

Ghulam Ahmed College of Ea

Princip





COURSE COMPLETION CERTIFICATE

This is to certify that KHATIJA SHAKEEL

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

**PREPARATION & USE OF SHADOW** 

# PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.

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Principal, GACE

Ghulam Ahmed Cullege of Education

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|-----------|--------------|------------------------|-----|------|------|------|------|-----------|------------|-------|-----|-----|-------|-----|------|------|-----|-----|--------|-----|-----|-----|------|--------------|--|------------|----|-----|-----|-----|-----|-----|
| S.N<br>o. | Roll No.     | Name of the<br>Student | Yh2 | 3/12 | 4/12 | 5/12 | 4/12 | 1%        | 10/12      | 13/1. | 1%  | 1%  | 13/1. | 1.  | ١γ,, | 2%   | 1/1 | 1.  | 2.1/1. | 2 % | 2%  | 27. | 2/12 | 2/1          | 2/,                                      | 41         | 1, | 3/1 | */, | 91  | 1%  | 1%  |
| 1         | 162617701019 | Khatija Shakeel        | 1   | 2    | A    | 3    | 4    | 5         | 6          | Э     | R   | 9   | 10    | ٨   | 11   | 12   | 13  | 14  | 15     | 16  | 14  | 19  | 19   | 20           | 21                                       | aa         | 23 | 34  | as  | 34  | 2.4 | 24  |
| 2         | 162617701020 | Muneera Begum          | ١   | 2    | 3    | ч    | 5    | 6         | 9          | 8     | 9   | 10  | 11    | 12- | 13   | 14   | 15  | 16  | 19-    | A   | 1%  | 19  | 20   | 21           | da.                                      | 33         | 24 | 25  | 26  | 24  | 28  | 29  |
| 3         | 162617701021 | Ruqia Shahana          | ١   | 2    | 3    | Y    | \$   | 6         | 9          | 8     | ٨   | ٩   | 10    | N   | 12   | 13   | 14  | 15  | 16     | 14  | 18  | 19  | 20   | 01           | ða.                                      | <u>A</u> 3 | 34 | ٨   | 25  | 3.6 | 24  | 24  |
| 4         | 162617701022 | Shaheen Sultana        | 1   | 2    | 8    | ч    | 5    | 6         | 3          | 8     | 9   | 10  | 11    | 12  | 13   | 14   | 15  | 16  | 12     | 14  | 19  | 20  | 21   | 44           | 23                                       | 24         | 25 | 26  | 23  | 24  | 39  | 30  |
| 5         | 162617701023 | Siraj Sultana          | N   | 2    | 3    | ч    | 5    | 6         | <b>Э</b> - | 8     | 9   | 10  | 11    | 12  | 12   | 14   | 15  | 16  | 12     | 18  | 19  | 20  | ٨    | 21           | 22                                       | 22         | 24 | 25  | 26  | 2.4 | 24  | 29  |
| 6         | 162617701024 | Zara Kulasum Khan      | ١   | 2    | 3    | ч    | 5    | 6         | 4          | 8     | 9   | 10  | u     | 12  | 13   | 14   | 15  | 16  | 13     | 18  | 19  | 30  | 21   | <b>3</b> .a, | 9.3                                      | ay         | 45 | 26  | 4.3 | 36  | 29  | 30  |
| 7         | 162617701025 | Abida Mohiuddin        | 1   | 2    | 3    | ч    | 5    | 6         |            | A     | 8.  | , , | lo    | 11  | 12   | 13   | 14  | 15  | 16     | 17- |     |     | 20   |              | 10 10 10 10 10 10 10 10 10 10 10 10 10 1 | 8.3        |    |     |     |     | 23  | 24. |
|           |              | £                      | 31  | EL   | A    | Be   | BL   | BL        | BL         | BL.   | BL. | EL  | FL    | FL  | EL   | BL   | BL  | er: | EL     | a   | Ø   | £1- | FL   | e.)_         | EL                                       | 81         | el | EL  | EL  | es_ | 61  | 61  |

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Advisor-cum-Director Ghulam Ahmed College of Education Roed No. 3, Banjara Hills, Hyderabad - 34.





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FEEDBACK FORM on Shadow puppets

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    |                   | ~            |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. | $\checkmark$      |              |          |
| 3     | Assignments were given at regular intervals.                      |                   | $\checkmark$ |          |
| 4     | Evaluation was done in a timely manner.                           |                   | $\checkmark$ |          |
| 5     | The course was useful to me as a teacher.                         |                   | $\sim$       |          |
| 6     | Time duration of the course was sufficient.                       |                   | V            |          |
| 7     | The course coordinator was co operative.                          | $\checkmark$      |              |          |
| 8     | The course was interesting  |                   | $\checkmark$ |          |
| 9     | New skills were learnt by me after attending the course           | $\checkmark$      |              |          |
| 10    | Are you satisfied with the course.                                |                   |              |          |

What is your opinion about the course?

1) Shadow puppets. new Concepter - V. good

Suggestions to improve the course, if any-

2) Increass devalier of Course

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.

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#### Shadow Puppek FEEDBACK FORM

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree  | Disagree  |
|-------|---|-------------------|--|---|
| 1     | Course content was<br>organized systematically                    | ~                 |  | Ningen di biji gerist daaa Silo ferdit ande gela disk an Diskan Diskon maargeme                                 |
| 2     | Course material was aligned<br>with the course and was<br>useful. | ~                 |  |   |
| 3     | Assignments were given at<br>regular intervals.                   | ~                 |  | קרופי בנייריק אינט נוייין איינט א |
| 4     | Evaluation was done in a<br>timely manner.                        | -                 |  | en de scholennen and kinstelen e-staar dat staar see  |
| 5     | The course was useful to me<br>as a teacher.                      |                   | -  |   |
| 6     | Time duration of the course was sufficient.                       | $\checkmark$      |  |   |
| 7     | The course coordinator was<br>co operative.                       | $\sim$            |  |   |
| 8     | The course was interesting  | ~                 |  |   |
| 9     | New skills were learnt by me after attending the course           | $\checkmark$      | ante de cam ser segundo baño de de de de segundo do de porte do un caso de de de |   |
| 10    | Are you satisfied with the course.                                | $\checkmark$      |  | n uur san an fair an fair an faire an faire an faire an faire an fair an fair an fair an fair an fair an fair a |

What is your opinion about the course?

Love, puppets

Suggestions to improve the course, if any- more

practical classes

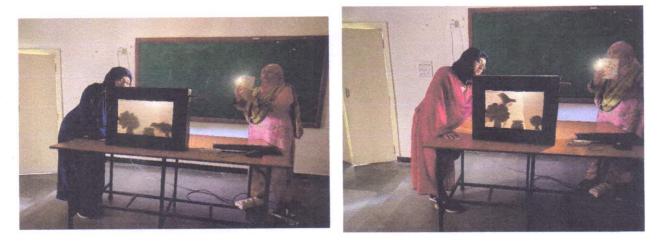
Vibh Asmana

Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Anmed Hyderabad - 34.



Onec

Number of students who took the course on Shadow Puppet-7Resource person:Ms. Zehra Fatima (Teacher, SUPS)



Studentspracticingtheuseof ShadowPuppets







Principal Jonulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034 A REPORT ON CERTIFICATE COURSE- ON PREPARATION AND USE OF SOCKS PUPPETS



OTHER AMMED COLLEGE OF EDUCATION

(Established by Sultan Ul Uloom Education Society) Accordited by NAAC; Affiliated to Osmania University

Date : 25 - 11 - 20 8

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course on, <u>Sock Puppers</u> is being organized from <u>1-12-2018</u> to <u>11-1-2019</u>. Students and faculty members interested in joining the course are requested to contact the course co-ordinator as mention in the attached Brochure.

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Principal, Ghulam Ahmed College of Education Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034



(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

### A CERTIFICATE COURSE ON

### Making of Puppets - SOCKS PUPPETS

### FROM 1-12-2018 TO 11-1-2019

#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning

To have an element of surprise into the play and learning activities.

#### SYLLABUS:

Unit-1- What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

Unit-2- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Socks puppets- hands on experience.

Vibros Principal Ghulam Ahmed College of Educa: Road No. 3, Banjara Hills Hyderabad-500 034





GHULAM AHMED COLLEGE OF EDUCATION Established by: Sultan-ul-Uloom Education Society Accredited by NAAC, Affiliated to Osmania University Website: <u>www.gacoe.ac.in</u>, Email: <u>gacoehyd@gmail.com</u>



A CERTIFICATE COURSE ON MAKING OF SOCKS PUPPETS

Date: 1-12-2018 TO 11-1-2019

## THEME AREAS:

Unit-1- What is puppetery? Meaning and types

Unit-2- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. Kundhei – Orissa. The string puppets of Orissa. Gombeyata – Karnataka. Bommalattam – Tamil Nadu

Unit-3- Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of Sock puppets- hands on experience.

### Learning Outcomes:

- To motivate the students
- To teach language

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- to create interaction
   between the teacher and the taught.
  - To add fun in teaching learning
  - To have an element of surprise into the play and learning activities.

Person to contact: Program Co ordinator: Ms. Najma Sultana 04023280282/284 ORGANIZING COMMITTEE Ms.Najma Sultana Mr.RaziUddin ADVISORY COMMITTEE PROF.VIBHA ASTHANA, PRINCIPAL, GACE. DR, N. SAROJA, ASSOC.PROF, GACE

> **REGISTRATION FORM** A CERTIFICATE COURSE ON Making of sock puppets

> > \*\*\*\*\*\*

VISE BOR

Name:

College: Email ID:

Mobile No: Signature:

Ature: Principal Chulam Ahmed Coheye of Fouca Road No. 3, Banjara Hills Hyderabad-500 034.





COURSE COMPLETION CERTIFICATE

This is to certify that SAMEENA BANU

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

PREPARATION & USE OF SOCKS PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.







**COURSE COMPLETION** CERTIFICATE

This is to certify that AMATUL AZIZ

a student of Ghulam Ahmed College of

Education has successfully completed a

course on

# **PREPARATION & USE OF SOCKS PUPPETS**

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.





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Road # 3, Banjara Hills, Hyderabad - 34

| ATTENDANCE | - CERTIFICATE C | OURSE ON - | SOCK PUPPET |
|------------|-----------------|------------|-------------|
| ALLUDAUOL  |                 |            | 000111011   |

|           |              | ATTENDANCE - CERTIFICATE COURSE ON - SOCK PUPPET |      |       |       |        |             |      |       |        |        |      |       |      |      |        |       |         |      |     |          |          |    |          |    |      |      |    |  |      |    |       |
|-----------|--------------|--|------|-------|-------|--------|-------------|------|-------|--------|--------|------|-------|------|------|--------|-------|---------|------|-----|----------|----------|----|----------|----|------|------|----|--|------|----|-------|
|           |              |  |      |       |       | ATT    | <b>FENI</b> | DAN  | CE    | - CE   | RTI    | FICA | TE    | COU  | JRSE | E ON   | I - S | OCK     | (PU  | PPE | Т        |          |    |          |    | Jan, | 19   |    |  | ·    |    |       |
| S.N<br>o. | Roll No.     | Name of the Student                              | 1/12 | 3/12  | L     | 5      | 6           | 10   | 12    | 12     | 13     | 14   | 15    | 17   | 18   | 19     | 20    | 21      | 22   | 24  | n.<br>27 | n.<br>13 | 29 | 31<br>31 | 2  | 3    | 4    | 5  | 7  | 8    | 9  | 11    |
| 1         | 162617701078 | Heena Begum                                      | 1    | A     | 2     | 3      | 4           | 5    | A     | 6      | 7      | 8    | A     | 9    | 10   | 11     | 12    | A       | 13   | 14  |          | 15       | 16 | 17       | 18 | 19   | A    | 20 | A  | 21   | 22 | 23    |
| 2         | 162617701079 | Ayesha Khan                                      | 1    | 2     | A     | 2      | 4           | 5    | 6     | A      | 7      | B    | 9     | A    | 10   | A      | 1]    | 12      | A    | 13  | 14       | A        | 15 | A        | 16 | 17   | 18   | A  | 19   | 20   | 21 | 22    |
| 3         | 162617701080 | Suaad Butul                                      | A    | 1     | 2     | 3      | 4           | A    | 5     | 6      | 7      | E    | 9     | A    | 10   | 11     | 12    | 13      | 14   | A.  | 15       | 16       | 17 | A        | 18 | 19   | A    | 20 | 21   | A    | 22 | 23    |
| 4         | 162617701081 | Ruqsar Rayees                                    | 1    | 2     | 3     | 4      | 5           | 6    | 7     | 8      | 9      | A    | 10    | 11   | A    | 12     | 13    | 14      | A    | 15  | 16       | 17       | 18 | 19       | A  | 20   | A    | 21 | 22   | A    | 23 | A.    |
| 5         | 162617701082 | Syeda Zeba Fatima                                | 1    | A     | 2     | 2      | 4           | 5    | 6     | 7      | E      | 9    | A     | 10   | A    | 11     | A     | 12      | A    | 13  | A        | 14       | A  | 15       | 16 | 17   | 18   | A  | 19   | 20   | A. | 21    |
| 6         | 162617701083 | Sacchua Chozah                                   | 1    | 2     | 3     | 4      | 5           | 6    | 7     | 8      | 9      | 10   | 11    | 12   | A    | 13     | 14    | 15      | A    | 16  | 17       | 1E       | A  | 19       | A  | A    | 20   | A  | 21   | A    | 22 | 23    |
| 7         | 162617701084 | Sameena Banu                                     | 1    | A     | 2     | 3      | 4           | A    | 5     | A      | 6      | 7    | 8     | 9    | 10   | A      |       | 12      | A    | 13  | A        | 14       | 15 | 16       | A  | 17   | A    | 18 | A  | 19   | 20 | 21    |
| 8         | 162617701085 | Shazia Khatoon                                   | 1    | 2     | 3     | 4      | A           | 5    | 6     | 7      | 8      | 9    | 10    | 11   | A    | 12     | 13    | 14      | 15   | 16  | A        | 17       | 18 | A        | 19 | A    | A    | 20 | 21   | 22   | 28 | 24    |
| 9         | 162617701086 | Amatul Aziz                                      | 1    | A     | 2     | A      | 3           | A    | EJ    | A      | 5      | 6    | 7     | 8    | 9    | A      | 10    | 11      | A    | 12  | A        | 13       | A  | 14       | 15 | A    | A    | 16 | 17   | 18   | 19 | 20-   |
| 10        | 162617701087 | Sai Laxmi  | 1    | 2     | A     | 3      | 4           | A    | 5     | A      | 6      | 7    | Ą     | B    | A    | 9      | 10    | 1)      | 12   | 13  | A        | 14       | 15 | 16       | 17 | A    | 18   | A  | 19   | 20   | 21 | 22    |
| 11        | 162617701088 | Faqeeha Tabassum                                 | 1    | A     | 2     | A      | 3           | A    | 4     | A      | 5      | A    | 6     | 7    | B    | 9      | A     | 10      | 11   | 12  | 13       | 14       | 15 | 16       | 17 | 18   | A    | 19 |  | -    | 21 | 22    |
| 12        | 162617701089 | Fouzia Khanam                                    | 1    | 2     | 3     | Ð      | 4.          | 5    | 6     | 7      | A      | 8    | 9     | 18   | Ą    | 11     | 12    | A       | 13   | 14  | 15       | A        | 16 | A        | 17 | 18   | 19   | A  | 20   | 21   | 22 | 23    |
| 13        | 162617701090 | Syeda Asfiya Kausar                              | 1.   | 2     | 3     | 4      | J.          | 6    | 7     | Ar     | E.     | 9.   |       | 1 1  | A,   | 11     | 12    |         | 13   | 14  | 15       | A        | 16 | 17       | 18 |      | A    | 20 | 21   | 22   | 28 | A     |
|           |              |  | Same | Sard? | Sarry | Crock, | Gard        | Even | Sinth | Curren | Great. | Guin | Gunta | Ener | Even | Sperry | Erry  | Shere . | your | Gun | Gunn     | Gara     |    | Ø        | Xª | Gr.  | Gun? | Sa | and the second s | Com. | S. | guar. |

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34;



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#### Socks Puppets FEEDBACK FORM

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree   | Disagree |
|-------|---|-------------------|---------|----------|
| 1     | Course content was<br>organized systematically                    | ~                 |         |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. | ~                 |         |          |
| 3     | Assignments were given at<br>regular intervals.                   | V                 |         |          |
| 4     | Evaluation was done in a<br>timely manner.                        | ~                 |         |          |
| 5     | The course was useful to me<br>as a teacher.                      | -                 |         |          |
| 6     | Time duration of the course<br>was sufficient.                    |                   | <u></u> |          |
| 7     | The course coordinator was<br>co operative.                       | V-                |         |          |
| 8     | The course was interesting  | ~                 |         |          |
| 9     | New skills were learnt by me after attending the course           | -                 |         |          |
| 10    | Are you satisfied with the<br>course.                             |                   |         |          |

What is your opinion about the course?

Corre interesting

Suggestions to improve the course, if any- No, all good ,/

Merry

Vible Asmana

Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.



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### FEEDBACK FORM Socks Puffets

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree   |
|-------|---|-------------------|--------------|--|
| 1     | Course content was<br>organized systematically                    | 1                 |              | na manufal meningkan second an                 |
| 2     | Course material was aligned<br>with the course and was<br>useful. | ~                 |              |  |
| 3     | Assignments were given at<br>regular intervals.                   |                   | V            |  |
| 4     | Evaluation was done in a timely manner.                           |                   |              | a faith anns an suit sa suit sa suite faith an suite faith anns an tha anns an tha |
| 5     | The course was useful to me as a teacher.                         | $\checkmark$      |              |  |
| 6     | Time duration of the course was sufficient.                       |                   | $\checkmark$ |  |
| 7     | The course coordinator was<br>co operative.                       | $\checkmark$      |              |  |
| 8     | The course was interesting  | $\checkmark$      |              |  |
| 9     | New skills were learnt by me after attending the course           | $\checkmark$      |              |  |
| 10    | Are you satisfied with the course.                                | $\checkmark$      |              |  |

What is your opinion about the course?

Nice

Suggestions to improve the course, if any-

Jane

Vibu Asmana

Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.





### Number of students: 13

Resource person: Mrs.Syeda Tauqeer Fatima





STUDENTS PREPARING AND USING SOCKS PUPPETS



# Vibe Arc

Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34. A CERTIFICATE COURSE ON PREPARATION AND USE OF STICK PUPPETS- A REPORT

CHARLAM AMMED COLLEGE OF EDUCATION

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(Established by Sultan Ul Uloom Education Society) Accordited by NAAC; Affiliated to Osmania University

### Date: 25 - 11 - 2018

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course on, <u>SHCK  $\beta \nu ppds</u>$  is being organized from <u>1-12-2018</u> to <u>11-1-2019</u>. Students and faculty members interested in joining the course are requested to contact the course co-ordinator as mention in the attached Brochure.</u>

Principal, Ghulam Ahmed College of Education Principal Ghulam Ahmed College of Education Road No. 3, Banjara Hills Hyderabad-500 034



(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

## A CERTIFICATE COURSE ON

### Making of Puppets - STICK PUPPETS

### FROM 1-12-2018 TO 11-1-2019

#### LEARNING OUTCOMES:

To motivate the students To teach language to create interaction between the teacher and the taught. To add fun in teaching learning

To have an element of surprise into the play and learning activities.

#### SYLLABUS:

**Unit-1-** What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner. The commonsensical leap from playing to learning brings a new dimension to the value of puppets.

**Unit-2**- Types of puppets- the 6 styles of puppetry- six major families: marionettes, which are manipulated by strings, and their ancestors, rod marionettes, which are supported by a rod attached to their heads; hand puppets, which are slipped over the hand; rod puppets, which are activated from below with the aid of slender wands;etc.

**Unit-3-** Importance of puppets- Playing with puppets will benefit the child's development in the early learning years.

**Unit-4**- Benefits of puppetry in teaching and learning- Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of STICK puppets- hands on experience.

Principal Jhulam Ahmed College of Educatio Road No. 3, Banjara Hills Hyderabad-500 034,

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**GHULAM AHMED COLLEGE OF EDUCATION** Established by: Sultan-ul-Uloom Education Society Accredited by NAAC, Affiliated to Osmania University Website: www.gacoe.ac.in, Email: gacoehyd@gmail.com



| Treboner <u>mmme</u>  |  |   |
|---|--|---|
|   | RTIFICATE COURSE ON<br>NG OF STICK PUPPETS<br>1-12-2018 TO 11-1-2019   |   |
| THEME AREAS:  | Learning Outcomes:   | ORGANIZING COMMITTEE  |
| Unit-1- What is puppetery? Meaning and types<br>Unit-2- Types of string puppets- India has a rich and<br>ancient tradition of string puppets. Kathputli –<br>Rajasthan. Kundhei – Orissa. The string puppets of | <ul> <li>To motivate the students</li> <li>To teach language</li> <li>to create interaction<br/>between the teacher and</li> </ul> | Ms.Najma Sultana<br>Mr.RaziUddin<br>ADVISORY COMMITTEE<br>PROF.VIBHA ASTHANA, PRINCIPAL, GACE.<br>DR. N. SAROJA, ASSOC.PROF, GACE |
| rissa. Gombeyata – Karnataka. Bommalattam – Tamil<br>adu<br>nit-3- Importance of puppets- Playing with puppets<br>ill benefit the child's development in the early<br>arning years.                             | learning   | REGISTRATION FORM<br>A CERTIFICATE COURSE ON<br>Making of puppets   |
| Unit-4- Benefits of puppetry in teaching and learning-<br>earning to communicate. Understanding concepts.<br>hinking creatively. Participating in craftwork.  | learning activities.   | College:<br>Email ID:   |
| njoying companionship. Developing multiple skills.<br>Jnit-5- Preparation and use of Stick puppets- hands on<br>xperience.  | Person to contact:<br>Program Co ordinator:<br>Ms. Najma Sultana<br>04023280282/284  | Mobile No:<br>Signature:<br>Signature:<br>Signature:<br>Modul No. 3, Banjara Hills<br>Hyderabad-500 034                           |



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COURSE COMPLETION CERTIFICATE

This is to certify that NABEELA FATIMA a student of Ghulam Ahmed College of Education

has successfully completed a course on

# **PREPARATION & USE OF**

# STICK PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.





COURSE COMPLETION CERTIFICATE

This is to certify that

NOOR UNNISA BEGUM

# a student of Ghulam Ahmed College of Education has

successfully completed a course on

PREPARATION & USE OF STICK PUPPETS Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.





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Road # 3, Banjara Hills, Hyderabad - 34

1st Dec 2018 to 11th Jan 19 ATTENDANCE - CERTIFICATE COURSE ON - STICK PUPPET 12 12 S.N 1/12 19/121 24 24 24 24 24 24 24 24 31/12 21 3/1 4/1 5/1 7, 9/1 Y12 3/12 4/12 19, 14, 5/12 8/1 Roll No. Name of the Student о. 27 28 27 A 22 23 24 25 20 21 162617701071 Summaya Sultana ч A 15-20 21 25 26 27 28 222324A 162617701072 Suneeya Sultana 23 24 25 26 27 A 162617701073 Shahey Anjum 25 26 27 22 23 24 A A 162617701074 Afsha Anjum 16 17 21 22 23 24 22 28 A 162617701075 Afrah Ali Khan 14 15 16 A H In. 22 23 24 25 26 27 20 21 162617701076 Roshni Mathur 2324 25 ц 20 21 29 30 7 162617701077 Amina Afreen وسف والمنه والله والله والله والله عليه عليه عليه والله وال

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.





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## FEEDBACK FORM - STICE PUPPETS

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree        | Disagree |
|-------|---|-------------------|--------------|----------|
| 1     | Course content was<br>organized systematically                    | V                 |              |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | ~            |          |
| 3     | Assignments were given at regular intervals.                      | $\checkmark$      |              |          |
| 4     | Evaluation was done in a timely manner.                           |                   |              |          |
| 5     | The course was useful to me as a teacher.                         | · · ·             |              |          |
| 6     | Time duration of the course was sufficient.                       |                   | $\checkmark$ |          |
| 7     | The course coordinator was co operative.                          |                   |              |          |
| 8     | The course was interesting  |                   | $\checkmark$ |          |
| 9     | New skills were learnt by me after attending the course           |                   | $\checkmark$ |          |
| 10    | Are you satisfied with the course.                                |                   | $\checkmark$ |          |

What is your opinion about the course?

V. good

Suggestions to improve the course, if any-

NO Suggestions

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Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad - 34.





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# STICE PUPPETS

### FEEDBACK FORM

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree  | Disagree   |
|-------|---|-------------------|--|--|
| 1     | Course content was<br>organized systematically                    | V                 |  |  |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | $\checkmark$   |  |
| 3     | Assignments were given at<br>regular intervals.                   | $\checkmark$      | an ku gi tang tang kalang ka ku ku ku ku ku ku tang tang tang tang tang tang tang tang                         | an an an ang ana ang ana ang ang ang ang                     |
| A     | Evaluation was done in a<br>timely manner.                        |                   | $\checkmark$   |  |
| 5     | The course was useful to me<br>as a teacher.                      |                   | $\checkmark$   |  |
| 6     | Time duration of the course<br>was sufficient.                    |                   | V  |  |
| 7     | The course coordinator was<br>co operative.                       | $\checkmark$      | and a second |  |
| 8     | The course was interesting  |                   | $\checkmark$   | a na Tamana na mana mana ang ang ang ang ang ang ang ang ang |
| 9     | New skills were learnt by me<br>after attending the course        | $\checkmark$      |  |  |
| 10    | Are you satisfied with the course.                                |                   |  |  |

What is your opinion about the course?

Nice

good

Suggestions to improve the course, if any-

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Advisor-cum-Director Ghulam Ahmed College of Education Read No. 3, Banjara Hills, Colle Hyderabad - 34.





# Number of students who took the course: 07

Resource person: Mrs. BUSHRA FATIMA



PREPARATION AND USE OF STICK PUPPETS BY THE STUDENTS



VibLAOK

Advisor-cum-Director Ghulam Ahmed College of Education Road No. 3, Banjara Hills, Hyderabad 34 A CERTIFICATE COURSE ON STRING PUPPPETS- A REPORT



GHULAM AHMED COLLEGE OF EDUCATION

(Established by Sultan UI Uloom Education Society) Accredited by NAAC; Affiliated to Osmania University

Date : 25 - 11 - 2018

### CIRCULAR

All the members of teaching staff and students are hereby informed that a Certificate Course

| on,    | Strin               | - 9    | Poppet-       |                              | 1       |         | is          |
|--------|---------------------|--------|---------------|------------------------------|---------|---------|-------------|
| being  | organized from      | 1-1    | 2 - 2418 to   | 11 - 1 - 28 19. Student      | s and   | faculty | members     |
| intere | sted in joining the | course | are requested | to contact the course co-ord | linator | as men  | tion in the |
| attach | ed Brochure.        |        |               |                              |         |         |             |

Principal, Ghulam Ahmed College of Education

Principal Ghulam Ahmed College of Educa Road No. 3, Banjara Hills Hyderabad-500 034



### A CERTIFICATE COURSE ON

## **Making Of Puppets-STRING PUPPETS**

### FROM 1-12-2018 TO 11-1-2019



#### LEARNING OUTCOMES:

- To motivate the students
- To teach language
- to create interaction between the teacher and the taught.
- To add fun in teaching learning
- To have an element of surprise into the play and learning activities.

#### SYLLABUS:

**Unit-1-** What is puppetery? Meaning and types -Learning in an unconstructive and non-threatening manner.

**Unit-2**- Types of string puppets- India has a rich and ancient tradition of string puppets. Kathputli – Rajasthan. These are carved from a single piece of wood and are colourfully dressed in Rajasthani style of clothing.

Kundhei – Orissa. The string puppets of Orissa are made up of light wood and are dressed in long flowy skirts. The costumes of Kundhei resemble those worn by actors of the Jatratraditional theatre. The music is often drawn from the popular tunes of the region and also are inspired by Odissi.

Gombeyata – Karnataka. The dolls resemble the characters of Yakshagana- the regional traditional theatre form.

Bommalattam – Tamil Nadu-These are a combination of string and rod puppets. The dolls are made of wood and strings. The strings are tied to an iron ring which the artist wears on his head.

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Unit-3- Importance of puppets-Playing with puppets will benefit the child's development in the early learning years.

Unit-4- Benefits of puppetry in teaching and learning-Learning to communicate. Understanding concepts. Thinking creatively. Participating in craftwork. Enjoying companionship. Developing multiple skills.

Unit-5- Preparation and use of String puppets- hands on experience.String puppets, or marionettes, date back thousands of years. A simple string puppet canbe made out of wire and newspaper. Once you grasp the principles of making a human-shaped puppet, you can move on to dragons, dogs and other animals.

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| Established by:<br>Accredited by N.<br>Website: www.gac<br>A CE<br>MAKIN   | MED COLLEGE OF EDUC<br>Sultan-ul-Uloom Education<br>AAC, Affiliated to Osmania<br>coe.ac.in, Email: gacoehyd@<br>RTIFICATE COURSE ON<br>NG OF STRING PUPPETS<br>9:1-12-2018 TO 11-1-2019   | n Society<br>University<br>Ogmail.com   |
|--|--|---|
| THEME AREAS:   | Learning Outcomes:   | ORGANIZING COMMITTEE  |
| Unit-1- What is puppetery? Meaning and types<br>Unit-2- Types of string puppets- India has a rich and<br>ancient tradition of string puppets. Kathputli –<br>Rajasthan. Kundhei – Orissa. The string puppets of<br>Orissa. Gombeyata – Karnataka. Bommalattam – Tamil<br>Nadu<br>Unit-3- Importance of puppets- Playing with puppets<br>will benefit the child's development in the early<br>learning years.<br>Unit-4- Benefits of puppetry in teaching and learning-<br>Learning to communicate. Understanding concepts. | <ul> <li>To motivate the students</li> <li>To teach language</li> <li>to create interaction<br/>between the teacher and<br/>the taught.</li> <li>To add fun in teaching<br/>learning</li> <li>To have an element of<br/>surprise into the play and<br/>learning activities.</li> </ul> | Ms.Najma Sultana<br>Mr.RaziUddin<br>ADVISORY COMMITTEE<br>PROF.VIBHA ASTHANA, PRINCIPAL, GACE.<br>DR. N. SAROJA, ASSOC.PROF, GACE<br>REGISTRATION FORM<br>A CERTIFICATE COURSE ON<br>Making of string puppets |
| Thinking creatively. Participating in craftwork.<br>Enjoying companionship. Developing multiple skills.<br>Unit-5- Preparation and use of String puppets- hands<br>on experience. String puppets, or marionettes.  | Person to contact:<br>Program Co ordinator:<br>Ms. Najma Sultana<br>04023280282/284  | Mobile No:<br>Signature:<br>Ghulam Ahmea College of Education<br>Road No. 3, Banjara Hills  |

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COURSE COMPLETION CERTIFICATE

This is to certify that SYEDA SHAISTA SAIF

a student of Ghulam Ahmed College of Education has

successfully completed a course on

# PREPARATION & USE OF STRING PUPPETS

Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.







COURSE COMPLETION CERTIFICATE

This is to certify that R.MAHMOOD AL AMOODI a student of Ghulam Ahmed College of Education has successfully completed a course on PREPARATION & USE OF STRING PUPPETS Held from 1<sup>ST</sup> December 2018 to 11<sup>th</sup> January, 2019.

Visz lor Principal, GACE Principal Ghulam Ahmed College of Education



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ATTENDANCE - CERTIFICATE COURSE ON - STRING PUPPETS

Name of the 24/12 Roll.No. 2/12 /12 3/, 21/ 2/1  $\mathcal{H}_1$ 8/, Students 7, % In In In Shameem Sultana U A A Sadia Begum 2. A 22 23 A 24 25 26 Shaik Rafi 22 23 24 Nafees Sultana A Α Ume Rumana 20 21 A 26 27 28 Mahjabeen Begum 22 23 Y A Saleha Tasnéem 13 14 21 22 23 Α 21 22 2. Sumaina Sharfi A 20 21 22 23 24 25 26 24 U 2. Hamadee Samreen U 20 21 25 24 25 26 27 28 29 162617701061 Zehra Ali Adil Α A 22 23 26 27 162617701062 Asma Siddioui 21 22 23 24 A 26 27 17 18 A A 162617701063 Mohammadi Fatima 21 22 23 24 13 14 18 19 Ĝ 27 28 162617701064 Musferah U Α 22 23 25 26 

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#### STRING PUPPETS FEEDBACK FORM

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree   | Agree  | Disagree   |
|-------|---|---|--|--|
| 1     | Course content was<br>organized systematically                    |   |  |  |
| 2     | Course material was aligned<br>with the course and was<br>useful. | ~   |  |  |
| 3     | Assignments were given at<br>regular intervals.                   |   | ander  |  |
| 4     | Evaluation was done in a<br>timely manner.                        | `   |  |  |
| 5     | The course was useful to me as a teacher.                         |   |  |  |
| 6     | Time duration of the course was sufficient.                       |   |  |  |
| 7     | The course coordinator was<br>co operative.                       | nanan manakan kara kara da kara na kara |  |  |
| 8     | The course was interesting  |   | entra dalla fakena della sita sita na la mese puenta di conserva a | In Clinical Products in Highly in Torus, Value of Tacksworth even where collection |
| 9     | New skills were learnt by me after attending the course           |   | Var  |  |
| 10    | Are you satisfied with the course.                                | V   | neme na mezendan na na man nej hada na buda Ornard (120-06646)     |  |

What is your opinion about the course?

caseful to teachers

Suggestions to improve the course, if any- fone

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# FEEDBACK FORM ON STRING PUPPETS

Please state your opinion about the Certificate course on the 3-point scale given below:

| S. No | Criteria  | Strongly<br>Agree | Agree   | Disagree |
|-------|---|-------------------|---|----------|
| 1     | Course content was<br>organized systematically                    |                   |   |          |
| 2     | Course material was aligned<br>with the course and was<br>useful. |                   | ~   |          |
| 3     | Assignments were given at<br>regular intervals.                   | $\checkmark$      |   |          |
| 4     | Evaluation was done in a<br>timely manner.                        |                   | $\checkmark$  |          |
| 5     | The course was useful to me as a teacher.                         |                   |   |          |
| 6     | Time duration of the course was sufficient.                       | $\checkmark$      |   |          |
| 7     | The course coordinator was<br>co operative.                       | $\checkmark$      |   |          |
| 8     | The course was interesting  |                   | er e skigenspallen er erhadelena og det blyggedel ter som gedeling ger førere af han og del genge |          |
| 9     | New skills were learnt by me<br>after attending the course        | ,                 | $\checkmark$  |          |
| 10    | Are you satisfied with the course.                                |                   | ~   |          |

What is your opinion about the course?

String propets are Very megay for teaching phinning Classes. String

Suggestions to improve the course, if any-

Teach us about all types of properts.

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#### Number of students who attended the course on String puppets- 13

Resource person- Mrs.Rafiya Sultana



RESOURCE PERSON, MS.RAFIYA SULTANA TEACHING THE STUDENTS TO MAKE STRING PUPPETS



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